

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Paintings, Porcelain, Statuary, Ivories, &c.

*By Order of Executors; the Property of a Lady of Title,  
and from other Sources*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,  
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

**On Thursday and Friday, 6th and 7th May, 1920**

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of  
the Auctioneers, at their Offices,

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## Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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**GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



# First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

## DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On THURSDAY, the 6th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

**NOTE.**—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10.30 a.m., on Friday, May 7th.

*The following Lots removed from a West-End Mansion.*

LOT

- 1 A CARVED MAHOGANY SHAPED-FRONT PEDESTAL SIDBOARD of Chippendale design, fitted 3 drawers, cupboard and cellarette, 6 ft. wide
- 2 An oak side table of Queen Anne design, 4 ft. wide
- 3 A wall mirror, in carved gilt frame, of Queen Anne design, bevelled plate 28 in. by 16 in.
- 4 An oak extending dining table, 4 ft. 3 wide, with 4 extra leaves
- 5 A mahogany fire screen, with glazed panel, and a butler's mahogany tray and stand
- 6 A Wilton pink pile carpet, 18 ft. by 16 ft.
- 7 A pair of lined blue rep curtains and holders
- 8 A mahogany table, fitted drawer and undertier, 2 ft. 3 wide
- 9 An inlaid mahogany bureau, the interior fitted small drawers and pigeon-holes, enclosed by fall front with 4 drawers below, 3 ft. wide
- 10 An inlaid mahogany bureau, the interior fitted small drawers and pigeon-holes, enclosed by fall front with 3 drawers below, 2 ft. 6 wide

- 11 A pair of carved mahogany chairs of Sheraton design, the seats in green morocco
- 12 A Chesterfield settee in cretonne, with loose cover, 6 ft. wide
- 13 A pair of mahogany hall chairs, with rail backs
- 14 An oak dower chest, with carved panelled front, 4 ft. wide
- 15 A mahogany bureau bookcase of Chippendale design, the upper-part enclosed by glazed panelled doors, the centre fitted small drawers and pigeon-holes, enclosed by fall front with 5 drawers below, 3 ft. 2 wide
- 16 An inlaid mahogany 2-flap table of Sheraton design, fitted drawer, 2 ft. 4 wide
- 17 A mahogany bonheur du jour, the upper-part enclosed by glazed doors, fitted drawer in centre, 2 ft. 5 wide
- 18 A walnut table, the upper-part fitted shelves and drawer in centre, 14 in. wide
- 19 An inlaid mahogany card table, with cloth-lined folding top, 2 ft. wide
- 20 An inlaid mahogany table, with circular top, 18 in. diam.
- 21 A mahogany semi-circular table, with folding top, 3 ft. 7 wide
- 22 A set of inlaid quartette tables, 22 in. wide
- 23 A set of 4 gilt bamboo frame chairs, in silk damask
- 24 A mahogany frame easy chair, in cretonne, with loose cover
- 25 A mahogany frame easy chair, the seat and back in tapestry, with loose cover
- 26 A carved mahogany coffee table of Chippendale design, 11 in. wide
- 27 A carved mahogany 2-flap table of Chippendale design, with shaped top, fitted drawer, on X-shaped stretcher, 2 ft. 8 wide
- 28 A pair of mahogany frame chairs, the seats in silk damask
- 29 A mahogany 2-back settee, the seat covered *en suite*, 3 ft. 3 wide
- 30 A mahogany frame easy chair, in green silk rep, with loose cushion and cover
- 31 A French carved gilt frame chair, with cane seat and back
- 32 Two pairs of rose du Barri lined silk damask curtains and holders
- 33 A similar lot



- 34 A pair of gilt girandoles, carved in scrolls and foliage, fitted for electric light
- 35 A similar lot
- 36 A pair of gilt girandoles, carved in masks, foliage and scrolls, fitted for electric light
- 37 A similar lot
- 38 A Persian bordered rug, 4 ft. 8 by 2 ft. 4
- 39 A Jacobean carved oak tall-boy chest of 5 drawers, on stand, fitted 2 drawers, 3 ft. wide
- 40 A carved oak dressing chest of 5 drawers, with bevelled shaped mirror, 3 ft. 10 wide, a washstand, with marble top and back, cupboard below, 4 ft. 4 wide, a pedestal cupboard and 3 cane-seat chairs
- 41 A walnut kidney-shaped table, with cane top, on spiral supports and stretcher, 2 ft. 6 wide
- 42 A pair of lined white silk rep curtains and holders
- 43 An inlaid mahogany Bedroom Suite, comprising a wardrobe, fitted shelves, enclosed by bevelled mirror door and drawer in base, 4 ft. wide, a dressing chest of 2 drawers, with bevelled swing-frame mirror, 3 ft. 6 wide, a washstand, with marble top and back, cupboard below and towel rails, 3 ft. 10 wide, a pedestal cupboard and 2 cane-seat chairs
- 44 A mahogany side table, fitted drawer, 3 ft. wide
- 45 An oak bergère, with cane seat, back and sides, and 2 loose cushions
- 46 A mahogany bow-front chest of 5 drawers, 3 ft. 3 wide
- 47 A mantel clock, by Reid & Sons, Newcastle, in inlaid mahogany case, 23 in. high

*The following Lots, by Order of a Gentleman.*

- 48 A walnut overmantel, with bevelled mirror panels and display shelves, with turned supports, 5 ft. by 4 ft.
- 49 A pair of gilt oval girandoles, with branches for 3 lights each, wired for electric light
- 50 A gilt shield-shaped mirror, of scroll design, with festoon decoration, 4 ft. 6 by 3 ft. 9
- 51 An Adam design gilt three-panel mirror, 4 ft. 9 by 3 ft. 4
- 52 A gilt shield-shaped mirror, of scroll design, 3 ft. 9 by 3 ft.
- 53 A gilt mirror, of Venetian pattern, 3 ft. 5 by 2 ft.

- 54 A walnut sideboard, with 3 drawers and cupboards under, high mirror-panelled back, with display shelves, 5 ft. wide
- 55 A set of 4 mahogany Chippendale pattern chairs, on claw and ball feet, loose seats in silk damask

A MAHOGANY DINING-ROOM SUITE, OF CHIPPENDALE PATTERN, comprising:—

- 56 A SIDEBOARD, fitted 2 centre drawers, cellarette and plate cupboards, panelled back with shelf and circular mirror, overhanging cornice, with column supports, 6 ft. wide
- 57 AN OVERMANTEL, with mirror panels and display shelves, high arched cornice, with carved decoration, 5 ft. 3 wide
- 58 A DINING TABLE, on cabriole legs, with 2 extra leaves, 4 ft. by 8 ft.
- 59 A SET OF 6 CARVED CHIPPENDALE PATTERN CHAIRS, on cabriole legs, with claw and ball feet, loose seats in leather
- 60 A CHESTERFIELD SETTEE, in leather, 6 ft.
- 61 A wing back easy chair
- 62 A square back ditto
- 63 A brass railed club fender, in leather, *en suite*, 4 ft. 8 wide
- 64 AN EBONY SHAPED FRONT CHINA CABINET, of French design, with brass line inlay, ormolu mounts, and painted china panels, 7 ft. 9 wide
- 65 A PAIR OF BOULLE AND ORMOLU FOLDING-TOP CARD TABLES, with shaped tops, on cabriole legs, 3 ft.
- 66 A burr-walnut music canterbury, with line inlay and carved gallery rail, fitted with drawer
- 67 A walnut and marqueterie octagonal table, and square undershelf, with fret gallery rail, 28 in. wide
- 68 A MAHOGANY INLAID BEDROOM SUITE, comprising a wardrobe, fitted hanging cupboards each end, the centre with cupboard and 4 drawers, 6 ft. 6 wide, a dressing table, with bow centre, fitted 5 drawers, the back with jewel drawers, supporting shield-shaped mirror, 4 ft., a washstand, with 2 cupboards and centre drawer, dove marble top and panelled back, 4 ft., a pedestal cupboard, and 3 cane-seat chairs
- 69 A Turkey pattern and crimson stair carpet, 22 in., 8 lengths, about 37 yards, and a quantity of felt stair pads



- 70 A 7-OCTAVE PIANOLA PIANO, in mahogany case, by CRAMER AND Co., and a music stool
- 71 A Persian pattern crimson ground Wilton carpet, 11 ft. 10 by 8 ft. 9
- 72 An Axminster bordered carpet, of Oriental design, 11 ft. 8 by 8 ft. 9
- 73 A DRESDEN CHINA MIRROR, of scroll shield pattern, encrusted with birds, flowers and amorini, 6 ft. by 3 ft. 6, with back in marone velvet
- 74 A pair of Italian faience 2-handled vases and covers, with amorini mounts, 3 ft. 6 high
- 75 A marble column standard lamp, with brass Corinthian cap and step base, cut-glass receiver, and yellow silk shade, fitted for electric light
- 76 A PAIR OF SÈVRES VASES AND COVERS, turquoise blue and gilt, with painted panels, on stem bases with ormolu stands, 29 in. high
- 77 A pair of ditto vases and covers, with panels painted in figures and flowers, 18 in. high
- 78 A DRESDEN CHINA CLOCK, with figure of Arab and lion and equestrian figure surmount, on stand, encrusted with flowers and painted panel, 24 in. high, 17 in. wide
- 79 A garniture de cheminée of enamelled wood, painted flowers, with ormolu mounts, comprising a clock, 30 in. high, and a pair of 4-light candelabra
- 80 A Dresden china oval mirror, 15 in. by 13 in., and a ditto figure of a Roman Emperor, 18 in. high
- 81 A Continental boat-shaped 2-handled vase, 15½ in., and a pair of upright ditto, 19 in.
- 82 A Chinese kylin, 8 in., and a pair of ditto, on stands, 9 in. high
- 83 A pair of bronze painted plaster figures, 16 in., a pair of ditto vases, 17 in., and 2 plaster figures
- 84 A gilt lustre jug and 2 tankards, a pink and gilt opaline vase, decorated flowers, 15 in., a green ware 2-handled vase, a pair of yellow and gilt vases, painted flowers, 6 in., a pair of pink vases, and a pair of blue and white bowls, 6 in., and tray
- 85 A clock, in gilt-metal case, with figures at base, 12 in., a pair of brass 2-light candelabra, and a ditto candlestick
- 86 An Indian tree pattern dinner service, 117 pieces

- 87 A Ridgway dessert service : 6 dishes and 12 plates
  - 88 A pair of Minton jardinières, on claw feet
  - 89 A Sheffield decanter waggon
  - 90 A plated half-fluted tea pot, a ditto 2-handled tea tray, 18 *in.*, a ditto cake basket, 11 *in.*, a hat pin tray, a boot pincushion, a ditto box, an ash tray, a salt cellar, and a jam dish, with green glass liner
  - 91 AN OAK CANTEEN, containing a service of table plate and cutlery
  - 92 A pair of paintings—Steeplechasing, 16 *in.* by 24 *in.*
  - 93 Five engravings, after Leader, De Breanski, and others
  - 94 A mahogany regulator hall clock, with carved pediment, 3 *ft.* 6 *high*
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- 95 A pair of bronze dragon figure candelabra for 7 lights, and a pair of 2-light candelabra
  - 96 A walnut writing table, fitted with slide, 3 drawers and undertier, 2 *ft.* 3
  - 97 An inlaid satin-wood circular table, on claw supports, 4 *ft.* 6 *diam.*
  - 98 A smoker's oak cabinet
  - 99 A carved mahogany 3-fold screen, with 6 frosted glass panels
  - 100 A similar screen
  - 101 A Turkish cloth, embroidered in colour and gold, 4 *ft.* 9 by 4 *ft.*
  - 102 An Indian embroidered shawl, black centre with red border, 5 *ft.* 6 *square*
  - 103 A black ostrich feather fan
  - 104 An Indian shawl, 6 *ft.* 6 *square*
  - 105 Two Japanese black satin panels, embroidered birds and foliage
  - 106 A white silk table slip, embroidered ends, and 5 Japanese embroidered strips
  - 107 Ten ditto strips
  - 108 A Spanish mantilla of black lace
  - 109 A blue silk embroidered table centre, and an embroidered brown cloth cushion cover
  - 110 Two Madeira white silk shawls
  - 111 A blue crêpe de Chine shawl, embroidered, with net fringe, and an Indian white embroidered silk scarf



- 112 A Brussels lace handkerchief, and 2 small pieces of old lace
- 113 A Paraguayan lace handkerchief
- 114 Six ditto lace d'oyleys, and 6 others
- 115 A piece of Paraguayan lace, 4 yds. 33 in. by 7 in. wide
- 116 A Kashmir inlaid sandal-wood work box, with interior fittings, 13 in.
- 117 Three ditto boxes, and a quantity of jet
- 118 Two Chinese plates, 10 in., 7 ditto, 8 in., decorated in figures, 2 ditto jugs, 2 tea bowls and covers, a cup and saucer, and a bowl and cover
- 119 A Chinese tea pot, in wicker case, a bowl and cover, with panels of flowers, 2 Satsuma bowls with covers, and 2 ditto ash trays
- 120 A Chinese tea pot and 2 bowls and 1 cover, with green dragon decoration, 2 scent bottles, and a Viennese cup and saucer
- 121 Two Chinese hexagonal jardinières, with saucers, 7 in., a white china centrepiece, 3 cut quart decanters, and a needlework picture in camel hair
- 122 A tortoiseshell and silver purse and card case, in leather case
- 123 A Ventura harp, in stained case
- 124 A FRENCH KING-WOOD TABLE, inlaid strap-work, with panels of marqueterie, fitted partitioned drawer, on cabriole legs, with ormolu mounts, 3 ft. 3 wide
- 125 A pair of pastel drawings—Oval portraits of Lady and Gentleman, temp. Louis XVI, 12½ in. by 10½ in.
- 126 A PAIR OF FRENCH CHINA FIGURES OF MUSICIANS, 13 in. high, with chased ormolu mounts, forming 4-light candelabra
- 127 A carved gilt fauteuil, of Louis XVI design, with revolving cane seat and back, upholstered in striped silk brocade
- 128 A lacquered 2-tier writing table, 2 ft. wide
- 129 A smaller table, 2 ft. wide
- 130 A black and gilt lacquered bedstead, 4 ft. 6 wide
- 131 A set of 3 carved mahogany dining chairs
- 132 A Sheraton mahogany sideboard, inlaid oval medallion and liner, ledge back and sides, fitted 2 drawers and 2 cupboards, on square tapered legs, 8 ft. 6


- 133 An Adam mahogany chimney glass, deep frieze, with carved husk festoons, 3 plates, 5 ft. 10
- 134 Four ormolu 2-light appliqués, Louis XV style, electric fitting
- 135 A pair of Adam gilt wall lights, with branches for 2 candles
- 136 A French ormolu fender, in 3 parts, with urn terminals
- 137 A Capo di Monte china casket, with metal-gilt mount, 10 in. by 7 in. by 6 in.
- 138 A mahogany break-front sideboard, with mirror back, drawer and 3 cupboards below, 6 ft. wide
- 139 A carved mahogany bookcase, enclosed by glazed doors, with cupboard below, 5 ft. 6 wide, 7 ft. 8 high
- 140 A circular embossed plaque, 30 in. diam.
- 141 A Japanese carved wood pedestal, 4 ft. high
- 142 An engraving, by A. Jacquet, after Meissonier—"The Sign Painter," and a large photogravure, after Rembrandt—"The Syndics of the Cloth Merchants"
- 143 A panel of Delft tiles, depicting a seascape with shipping, in oak frame
- 144 A *Welsh oak dresser*, with 3 drawers in frieze and cupboards below, dated 1787, 6 ft. 9 wide
- 145 A bronze and ormolu 6-light electrolier
- 146 A PLAYER PIANO, by Steck, in oak case
- 147 An oak music stool, with locker in seats, and 32 rolls of perforated music
- 148 An inlaid mahogany bureau, the interior fitted with small drawers, pigeon-holes, and a leather-lined writing slide, enclosed by a cylindrical front, with 4 drawers over and 5 drawers below, 3 ft. 6 wide
- 149 A carved oak tall case clock, by R. RAYMENT, *Bury St. Edmunds*, with ormolu-mounted engraved metal dial
- 150 A banjo, in case
- 151 Twelve South Sea Islands clubs and weapons, and bead-worked leggings
- 152 An embossed brass 2-handled jardinière, a Doulton ware inkstand, a terra-cotta carafe and stand, a Japanese glazed ware deity, and an Indian wood bowl
- 153 A plated biscuit box, 2 pairs of snuffers, 2 plated stands, and a mustard pot



- 154 A Japanese metal jardinière, with dragons, etc., in high relief, 25 *in.* diam.
- 155 A divan easy chair in saddlebags
- 156 A Turkey bordered crimson ground carpet, 16 *ft.* 3 *by* 14 *ft.* 6
- 157 An Oriental bordered light ground carpet, 15 *ft.* 8 *by* 10 *ft.* 4
- 158 A carved oak frame settee, in tapestry, 8 *ft.* 6 *wide*
- 159 Twelve butted ash billiard cues
- 160 A gramophone, on ebonized pedestal stand
- 161 R. STUBBS—A Coast Scene with fishing boats, 27 *in.* *by* 43 *in.*
- 162 ——— A Landscape with cottage, 27 *in.* *by* 43 *in.*
- 163 YEEND KING—A Landscape with river in foreground, *on panel*, 14 *in.* *by* 22 *in.*, and a water-colour drawing, *by* F. J. ALDRIDGE—A Seascape
- 164 A pair of oval pastel drawings—Portraits of Ladies in XVIIIth Century costumes, 14 *in.* *by* 11 *in.*, and a coloured print
- 165 A pair of renrarque proof etchings, after G. G. Kilburne, and 9 coloured prints

*By Order of a Gentleman.*

- 166 BOUCHER (*after*)—An Allegorical Subject, 31 *in.* *by* 43 *in.*
- 167 A. C. WEATHERSTONE—Feathered Friends, 16 *in.* *by* 22 *in.*
- 168 A pastel drawing—Half-length Portrait of a Lady, in pink and white bodice and blue cloak, 24 *in.* *by* 17½ *in.*
- 169 A pastel drawing—Half-length Portrait of a Lady, in pink and white bodice and ermine cloak, 24 *in.* *by* 17½ *in.*
- 170 ROBERT—A pastel drawing: Half-length Portrait of a Lady, in mauve dress and blue cloak, 25 *in.* *by* 19 *in.*
- 171 T. K. PELHAM—Ophelia, 35 *in.* *by* 18 *in.*, *on panel*
- 172 LESLIE (*after*)—Sancho Panza before the Duchess, 23 *in.* *by* 29½ *in.*
- 173 SIR P. LELY (*after*)—A half-length Portrait of the Duchess of Cleveland, in yellow dress and crimson cloak, 28½ *in.* *by* 23½ *in.*
- 174 MIERIS—An Interior: An Artist Painting a Lady's Portrait, 23½ *in.* *by* 18 *in.*

- 175 C. COENE, 1818—Interior of an Inn with figures,  $15\frac{1}{2}$  in. by 23 in., on panel
- 176 H. G. SCHLESINAER—A Royal Lady and her Page, 25 in. by 19 in.
- 177 J. R. HERBERT, R.A.—The Reprieve, 24 in. by 18 in., on panel
- 178 A half-length Portrait of a Lady, in low neck dress, with crimson cloak and a butterfly resting on her right hand,  $28\frac{1}{2}$  in. by 25 in.
- 179 W. HOLYOAKE—The Light of the Harem, 29 in. by 24 in.
- 180 A. SOLOMON—Oliver Goldsmith in a Dilemma, 40 in. by 60 in.
-  For a full description of this important work, see page 32.
- 181 G. DOYEN—A full-length portrait of a Young Girl carrying a water bottle, 57 in. by 33 in.
- 182 KNELLER SCHOOL—A three-quarter length portrait of a Lady seated, in blue dress and red cloak, with a parrot perched on her left hand landscape background, 51 in. by 40 in.
- 183 A gallery painting — La Chasse du Duc d'Atene de la Toscane, 37 in. by 54 in.
- 184 ITALIAN SCHOOL—The Resurrection, 44 in. by 32 in.
- 185 F. C.—A View of the Bay of Naples, with numerous figures in 18th century costume in the foreground, 36 in. by 50 in.
- 186 KNELLER (*after*)—A three-quarter length portrait of the Duchess of Marlborough in white dress and blue cloak, 39 in. by 30 in.
- 187 A three-quarter length portrait of a Lady in yellow bodice, tea gown and lace cap, holding a cup and saucer, 36 in. by 27 in.
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- 187A W. SHAYER—A Landscape, with figures and farm horses in foreground, a waggon and hayrick to left, 29 in. by 49 in.
- 187B ENGLISH SCHOOL—A View of Eton in 1746, 23 in. by 42 in.
- 187C W. SHAYER—Three Greyhounds and trainer, 24 in. by 29 in.
- 187D TERBURG—An Ale-house Exterior, with boors merry-making, 24 in. by 29 in.
- 187E W. SHAYER, 1850—A Roadside Scene with boy on white horse in foreground, 19 in. by 23 in.



- 187F A Seascape with frigates, 19 *in.* by 25 *in.*
- 188 A Chinese vase, 23 *in.* high, with famille rose, birds and foliage decoration, and black-wood stand
- 189 A blanc de Chine figure of a Wise Man, 14 *in.*
- 190 Two Chinese carved red-wood figures of Fakirs, 16 *in.* and 12 *in.*
- 191 A pair of Chinese blue and white stools, 7½ *in.*
- 192 A pair of Chinese enamel plates, 6½ *in.*, a pair of ditto vases and covers, red ground with white panels, 3 *in.*, a blue and white ditto, 3 *in.*, and black-wood stand, and a Cloisonné vase, 4 *in.*, on ditto stand
- 193 A Chinese kakemono
- 194 A Chinese brass joss and black-wood stand, and a ditto black bowl, 4½ *in.*, on stand
- 195 Two Chinese brass bowls, on stands
- 196 A walnut mantel clock
- 197 Sixty-four plaster medallions, a chased and inlaid Oriental metal bowl and cover, and a drawing, in leather frame—Allegorical Subject

*The following Lots, by Order of a Lady.*

- 198 A walnut pedestal writing table, with leather-lined top and 11 drawers, 3 ft. 6 wide
- 199 A carved walnut stool of Stuart design, the top in velvet
- 200 An oak stool, a mahogany corner cupboard, and a copper pail
- 201 A Jacobean pattern oak chest of 3 drawers, 3 ft. 3 wide
- 202 An inlaid mahogany chest of 4 drawers, 2 ft. 1 wide
- 203 An oak wardrobe, of Stuart design, enclosed by a pair of doors, with 2 drawers in base, 4 ft. wide
- 204 An oak buffet, of Jacobean design, with carved panelled back, 2 drawers and 2 cupboards below, 5 ft. wide
- 205 An oak buffet, with 2 drawers in frieze, on turned supports, 4 ft. 10 wide
- 206 An oak knee-hole writing table, with 6 drawers and a cupboard, 3 ft. wide
- 207 An oak stool, with spiral supports, the top in velvet

- 208 A brass jardinière, and a pair of metal candlesticks, 10 in.
- 209 A splashed ware vase, 7 in. high, a pair of Spode 2-handled vases, 9 in. high, and a bowl, painted in birds and flowers on a black ground
- 210 An oak dower chest, with carved panelled front, 4 ft. 7 wide
- 211 A blue glazed ware ewer, a pair of embossed metal jardinières, a pair of Spode trumpet-shaped vases, 12 in. high, and a ditto pilgrim bottle
- 212 An inlaid mahogany card table, of Sheraton design, with cloth-lined folding top, 3 ft. 3 wide
- 213 An oak open bookcase with cupboard, 2 ft. 6 wide
- 214 An inlaid mahogany duet stool, the top in tapestry
- 215 A brass electric standard lamp, with silk shade
- 216 A Japanese ware figure of a Geisha girl supporting an electric lamp, with silk shade
- 217 An inlaid mahogany corner washstand with drawer, and a set of Spode toilet ware, 7 pieces
- 218 A mahogany coffee table, with inlaid octagonal top, a plated electric table lamp with silk shade, and a pair of Continental china beakers, 9 in. high
- 219 A pollard oak wardrobe, with cupboard and 3 drawers in centre, and 2 hanging compartments at sides, enclosed by mirror-panelled doors, 6 ft. 6 wide, a dressing table, *en suite*, with swing frame toilet glass and 5 drawers, 4 ft. wide, a pedestal cupboard, and 3 chairs
- 220 An oak medicine cupboard, enclosed by a pair of doors, 13 in. wide
- 221 A settee, in floral pattern damask, with 3 loose cushions, 7 ft. 6 wide
- 222 Two divan easy chairs, upholstered *en suite*
- 223 A pair of damask curtains, 10 ft. by 8 ft., another pair, 10 ft. by 4 ft., and 2 pairs of holders
- 224 A pair of ottoman seats, 26 in. wide, and a pouffe cushion
- 225 A FULL-COMPASS BOUDOIR GRAND PIANOFORTE, by BLÜTHNER, in ebonized case
- 226 A Japanese 4-leaf screen, 5 ft. 6 high
- 227 A walnut chest of 5 drawers, 4 ft. wide
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## Fans.

- 228 A large white ostrich feather fan, on mother-o'-pearl stick
  - 229 A ditto, natural colour, on tortoiseshell stick
  - 230 A pheasant feather fan, on tortoiseshell stick
  - 231 An ostrich feather fan, with tortoiseshell sticks
  - 232 A silver net and sequin fan, on smoked pearl stick
  - 233 A painted fan—Watteau Children Sporting, mother-o'-pearl stick
  - 234 A black lace fan, on tortoiseshell stick
  - 235 A muslin fan, painted in flowers, carved ivory stick
  - 236 A black lace fan, painted female figure, mother-o'-pearl stick
  - 237 A painted fan—Seapiece with man and woman in a boat, lace border, *signed* F. HOUGHTON
  - 238 A natural ostrich feather fan, tortoiseshell stick
  - 239 A black ditto
  - 240 A white ditto, on mother-o'-pearl stick
  - 241 A green ditto
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- 242 A pair of Sheffield snuffers and tray
  - 243 An old Chinese bronze elephant, surmounted by a goddess
  - 244 Twenty-five pieces of glass, and a china jug
  - 245 A white enamelled palm stand, and 2 small occasional tables
  - 246 A gilt console table and mirror
  - 247 A French settee, in silk tapestry
  - 248 A carved oak side table with marble top
  - 249 A fall-front writing table
  - 250 AN OAK AND MAHOGANY LONG-CASE CLOCK, by ARIS, with decorated dial and scroll pediment
  - 251 A MAHOGANY PEDESTAL WRITING TABLE, top lined green cloth, fitted 9 drawers and 2 cupboards, 4 *ft.* 3 *by* 2 *ft.* 10
  - 252 A MAHOGANY BUREAU BOOKCASE, fitted secretaire drawer, with numerous small drawers and pigeon-holes, with drop front and cupboard under, upper part fitted shelves, enclosed by lattice panelled glazed doors, 8 *ft.* 6 *wide*

- 253 EIGHT CARVED MAHOGANY DINING CHAIRS of Queen Anne pattern, with inlaid splats, on cabriole legs and club feet, loose seats in leather, and a *carver's arm chair, en suite*
- 254 CHARLES DIXON—A painting: American Liners under Escort, 19 in. by 29 in.
- 255 A set of 4 *Empire carved walnut fauteuils*, and a canape, *en suite*, 5 ft. 6 wide
- 256 A sculptured marble portrait bust of a lady, 27 in.
- 257 A pair of Minton majolica jardinières with figures of tritons, 16 in., and a pair of ditto pedestals, 3 ft. 2
- 258 A mahogany dining table, in 2 parts, on carved pillar and claw supports, 4 ft. 8 wide
- 259 A black lac and gilt stationery cabinet, 12 in.
- 260 A pair of mahogany footstools, in morocco leather
- 261 A red lac mirror, *plate 22 in. by 18 in.*, a ditto, 16 in. by 12 in., and a ditto, 9 in. by 7 in.
- 262 A pair of black lac and gilt mirrors, 22 in. by 17 in.
- 263 A PIANOLA PIANO, by AUBERT
- 264 A walnut music stool with well seat
- 265 Thirty-seven pianola records
- 266 Thirty-eight ditto
- 267 A mahogany mantel clock, 10 in. high
- 268 Three Sheffield hot-water plates
- 269 A plated tea tray with fancy shell border, 18 in.
- 270 A plated 3-division vegetable dish with wooden handle
- 271 An oblong Sheffield entrée dish and warmer
- 272 A Sheffield plated gadroon venison dish and cover
- 273 A pair of Sheffield plain and gadroon ice pails
- 274 A plated ash dish and cover, with extra dish, stand and lamp
- 275 A plated revolving breakfast dish
- 276 Two pairs of Sheffield decanter stands
- 277 A Sheffield plain circular cake basket
- 278 A Sheffield soufflet dish
- 279 A pair of Sheffield plated 3-light candelabra
- 280 A Sheffield coffee pot and 4 cups, and a ditto egg frame and 4 spoons
- 281 A Sheffield fluted hot-water jug



- 282 *Twelve pairs of silver-gilt dessert knives and forks, with china handles, in satin-wood case*
- 283 A mahogany china cabinet, of Chinese pattern, fitted 3 shelves, with latticed glazed doors and sides, carved frieze and pagoda top, on stand, 4 ft. 2
- 284 A mahogany inlaid bow-fronted dressing table, fitted drawer and cupboard, 3 drawers above, with pedestal cupboards and swing shield-shaped mirror, 3 ft.
- 285 A mahogany inlaid Carlton writing table, fitted drawers and cupboard and pull-out slide, 30 in. wide
- 286 A mahogany writing table, with folding top and 2 drawers under, back with drawers and pigeon-holes, lamp slide and 2 drawers above, 2 ft. 2 wide
- 287 A pair of mahogany china cabinets, with latticed glazed doors and cupboards under, 2 ft. 7 wide
- 288 A mahogany inlaid serpentine sideboard, fitted cellarette and cupboard, centre drawer and cupboard under, with tambour shutter, 5 ft. 6 wide
- 289 A mahogany lamp stand, on claw and ball tripod
- 290 A pair of Old English cut decanters and stoppers, a cut claret jug and stopper, a pair of tall spirit bottles, and 2 pairs of cut salt cellars
- 291 A pair of cut globular decanters and stoppers, a spirit bottle and stopper, 13 old wine glasses, 3 custard cups, and 3 cut tumblers
- 292 A set of 6 walnut chair frames
- 293 A painting, 20 in. by 14 in.—A Flower Piece, in carved frame
- 294 A portfolio, containing 78 engravings, lithographs, maps, etc.
- 295 NEVILLE CAYLEY—A set of 5 water-colour drawings: Australian wild birds
- 296 A white floral pattern silk shawl
- 297 A cream silk shawl
- 298 Another, with Paisley-pattern border
- 299 Sporting and Dramatic News, cloth bound, 9; Racing Illustrated, and The Holy Bible, with illustrations 11
- 300 British Sports and Sportsmen, Past and Present, 1908, bound in crimson morocco, gilt edges 5

END OF THE FIRST DAY'S SALE.

## Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

# DECORATIVE FURNITURE,

## Porcelain, Pictures, &c.

On FRIDAY, the 7th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

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**NOTE.**—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10.30 a.m., on Friday, May 7th.

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LOT	
301	<i>A Persian bordered blue ground carpet, 13 ft. 11 by 10 ft. 6</i>
302	<i>A Persian crimson bordered rug, 9 ft. 6 by 4 ft. 3</i>
303	<i>A Turkey bordered blue ground carpet, 27 ft. by 14 ft.</i>
304	<i>Another, 13 ft. 3 by 10 ft.</i>
305	<i>An Oriental bordered carpet, 20 ft. by 13 ft. 3</i>
306	<i>A pair of Persian saddlebags</i>
307	<i>A Persian bordered rug, with brown centre and red border, 4 ft. 4 by 3 ft. 8</i>
308	<i>Another, with shaped centre, 6 ft. 6 by 4 ft. 3</i>
309	<i>Another, with dark centre, red figured, 6 ft. 8 by 4 ft. 4</i>
310	<i>A ditto, blue centre, red border, 5 ft. 1 by 4 ft.</i>
311	<i>A ditto, buff centre, red and green, 7 ft. 1 by 4 ft. 5</i>
312	<i>A ditto, 7 ft. by 4 ft. 4</i>
313	<i>A ditto, blue ground, red and buff diamond centre, 10 ft. 7 by 5 ft. 8</i>
314	<i>A ditto, light ground, 8 ft. 9 by 7 ft.</i>
315	<i>A ditto, dark and crimson ground, 6 ft. 1 by 4 ft. 7</i>

- 316 A Persian bordered rug, dark ground with diamond shaped centre, 6 *ft.* 8 *by* 4 *ft.* 1
- 317 A ditto, dark ground, diamond centre, 5 *ft.* 2 *by* 4 *ft.* 4
- 318 A ditto, crimson and buff centre, blue corners, 7 *ft.* *by* 4 *ft.* 9
- 319 A ditto, blue ground centre, red border, 6 *ft.* 4 *by* 4 *ft.* 1
- 320 A ditto, blue and red shell-pattern centre, red border, 6 *ft.* 7 *by* 4 *ft.* 5
- 321 A ditto, red centre, blue border, 6 *ft.* 10 *by* 4 *ft.* 3
- 322 A ditto, red ground, buff diamond centre and border, 7 *ft.* 4 *by* 4 *ft.* 10
- 323 A panel of Indian embroidery, depicting peacocks, ho-ho birds, etc., 32 *in.* *by* 33 *in.*
- 324 An altar cloth, embroidered in dragon, etc., in gilt thread, and a pair of embroidered silk panels
- 325 An embroidered altar cloth, and 2 pieces of embroidered silk
- 326 A tiger-skin rug, on fur mount
- 327 A Japanese embroidered green silk skirt
- 328 Two Japanese embroidered skirts
- 329 An embroidered blue silk cloak
- 330 A Japanese crimson cloth panel, richly embroidered in deities, etc., 7 *ft.* 6 *by* 4 *ft.* 2
- 331 Nineteen small pieces of Japanese embroidery and needlework
- 332 Five panels and altar cloths, richly embroidered in silk and gilt thread
- 333 Three embroidered panels
- 334 Three embroidered altar cloths
- 335 An Axminster blue pile carpet, 14 *ft.* 3 *by* 14 *ft.*
- 336 A pair of electric table lamps, with gilt metal infant figure supports, on onyx bases, 12 *in.* *high*
- 337 A mantel clock, by MAPPIN & WEBB, in white marble case, with gilt metal mounts, 15 *in.* *high*
- 338 An oak dresser, of Queen Anne design, with shelves at back and 3 drawers below, 6 *ft.* *wide*
- 339 An inlaid mahogany toilet table, with oval swing frame toilet glass, 2 cupboards and 4 drawers, 4 *ft.* 3 *wide*



- 340 A mahogany wardrobe, fitted with sliding trays and drawers, enclosed by a pair of doors, with secretaire and 3 drawers below, 4 ft. 4 wide
- 341 An Oriental bordered carpet, 16 ft. 3 by 12 ft.
- 342 A carved mahogany open arm chair, seat and back in needlework
- 343 A mahogany writing table, with holly stringing, top lined green cloth, fitted 3 drawers, 3 ft. 6 wide
- 344 An Axminster carpet
- 345 A mahogany inlaid music cabinet, fitted 5 drawers, with fall fronts, 20 in.
- 346 A mahogany inlaid elbow chair, seat in silk tapestry, and a small chair, *en suite*
- 347 A mahogany hanging wardrobe, enclosed by 3 panelled doors, the centre fitted with mirror, 7 ft. wide
- 348 A pair of oak elbow chairs, seats in leather
- 349 A pair of water-colour drawings—Views in Normandy, 29 in. by 20 in.
- 350 A. POLLENTINE—A pair: The Rialto, Venice, and St. Petre de Castello, Venice, 19½ in. by 29 in.
- 351 A Chinese carved dark-wood 6-leaf screen, with glazed ware panels, painted in landscapes and inscriptions, 6 ft. high
- 352 A pair of gilt metal 3-light candelabra, with porcelain bases, 15 in. high, on stands, under glass shades
- 353 An ormolu mounted Boulle and tortoiseshell cabinet, enclosed by a pair of doors, 4 ft. 6 wide
- 354 A divan easy chair, in crimson rep, and loose cover
- 355 A pair of ormolu candelabra, with bronze infant figure supports, on marble bases, 32 in. high
- 356 A pair of ormolu 5-light candelabra, fitted for electric light, 26 in. high
- 357 An ormolu garniture de cheminée, of Louis XVI design, comprising a clock, by F. BARDEDIENNE, 23 in. high, and a pair of 8-light candelabra, 29 in. high
- 358 A violin and bow, in case
- 359 A pair of Cloisonné table lamps, with ormolu mounts and gilt decorated glass globes, fitted for electric light
- 360 A French oviform vase and cover, supported by amorini, with floral decoration, 18 in., and a French 2-handled vase, with seascape in panel, on green ground, gilt, 15 in.

- 361 A marble group of two children, 31 *in. high*
- 362 A marble bust, 17 *in. high*
- 363 A marble bust—The Bride, 28 *in. high*, and a green marble pedestal, 42 *in. high*
- 364 A marble bust, 29 *in. high*—A Lady with pearls in hair and necklace
- 365 A marble bust, 18 *in. high*—A Nymph
- 366 A Venetian mirror, with octagonal shaped plate, in mosaic and glass frame, 51 *in. by* 31 *in.*
- 367 A mahogany chest of 3 drawers, with waved front, 3 *ft.* 6
- 368 A mahogany oval swing frame toilet glass, on carved supports, 2 circular wells and drawer in base
- 369 A mahogany chest of 5 drawers, 3 *ft.* 6
- 370 A MAHOGANY SIDEBBOARD, with rounded end, cupboards, the centre having rising top with folding shelves, 2 drawers and cupboard below fitted drawer and slide shelves, 7 *ft. wide*
- 371 A gilt chimney mirror, in moulded frame, *plate* 47 *in. by* 44 *in.*
- 372 A mahogany work table, with interior fittings, enclosed by sliding top, deep drawer under, on turned supports and stretcher
- 373 A walnut inlaid folding-top card table, 3 *ft.* 2
- 374 A Japanese carved black-wood arm chair
- 375 A ditto circular back elbow chair
- 376 A set of 3 Royal blue and gilt jugs
- 377 A tortoiseshell and gilt purse, a lady's mother-o'-pearl card case, an old decorated fan, and a rose-wood book-slide

*The Property of a Gentleman.*

- 378 A rose-wood marqueterie bijouterie table, with ormolu mounts and cabriole supports, 2 *ft.* 8 *wide*
- 379 An inlaid mahogany coffer, enclosed by a hinged lid, 2 *ft.* 4 *wide*
- 380 An inlaid satin-wood dressing table, the interior fitted with a mirror and numerous lockers, enclosed by a hinged top, with 2 drawers below, 3 *ft.* 7

- 381 *An inlaid satin-wood cabinet, with cupboards and small drawers at back, secretaire drawer in centre and cupboard below, 3 ft. wide*
- 382 *An inlaid satin-wood commode, with 6 drawers and 2 cupboards, 4 ft. 8 wide*
- 383 *An inlaid satin-wood side-table, with shelf and cupboard at back, drawer in frieze and platform below, 2 ft. 7 wide*
- 384 *An inlaid mahogany cellarette, enclosed by hinged lid, on tapered supports*
- 385 *A carved oak cabinet, with repoussé metal mounts, and an inlaid walnut occasional table, on pillar and tripod*
- 386 *A king-wood china cabinet, with ormolu mounts and glazed doors, 4 ft. 4 wide*
- 387 *An oak extending frame dining table, 4 ft. 4 wide, with 8 extra leaves*
- 
- 388 *A pair of engravings, after Morland, by M. A. Oates—"The Travellers" and "The Cottagers," and another, in colours—Mrs. Davenport, by J. Jones, after G. Romney*
- 389 *A pair of engravings, in colours, after Morland, by W. Ward—"The Thatcher" and "The Cottagers," and another—The Children of Earl Gower, by J. Smith, after Romney*
- 390 *A collection of 18th century drawings, in colour, of French Regimental Costumes, mostly dated 1770-1790, a sketch, and a small print*
- 391 *LEONARDO DA VINCI (after)—La Giaconda, oval, 17 in. by 15 in.*
- 392 *A Portrait of a Gentleman in wig, oval, in carved gilt frame*
- 393 *A Portrait of a Gentleman in wig, in carved gilt frame*
- 394 *An Italian bronze figure of Mercury, on marble plinth, 27 in.*
- 395 *An engraving, by W. Ward, after Stothard—"Sailors in Port"*
- 396 *A mezzotint, by S. W. Reynolds, after Hoppner—Lord Grenville, and another, by T. Lupton, after Snow—"The Meet at Blagdon"*
- 397 *An aquatint in colours, by Paul Sandby—George III Viewing the Meteor from Windsor, and 2 coloured prints*



- 398 A scrap-book, containing Baxter and other prints
- 399 A similar lot
- 400 Ditto
- 401 A portfolio, containing coloured and other engravings—  
Views of Switzerland
- 402 A parcel of miscellaneous portraits and prints
- 403 A parcel of miscellaneous engravings
- 404 A parcel of topographical prints
- 405 A parcel containing "The Bower of Venus," by E. Scriven,  
after Westall, 2 coloured Swiss prints, and 20 others
- 406 A parcel containing 3 coloured prints, after Herring and  
Neville—Racing Scenes, and Portraits of the Duke of  
Chandos, Sheridan, Countess of Kinnoull, and 2 others
- 407 A parcel containing Baxter prints—"The Wine Tasters,"  
Balmoral needle box prints, and 23 others
- 408 A parcel, containing mezzotint portrait engravings of  
Fox, Mrs. Wolfe, and 4 others
- 409 A pair of fluted mahogany torchères, on carved tripod  
supports, 4 ft. 3 high
- 410 A pair of carved gilt fauteuils, in flowered silk
- 411 A CARVED GILT SUITE OF LOUIS XV DESIGN, upholstered  
in vieux rose silk, comprising: A canape, 7 ft. wide, 2  
bergères, with loose cushions, and 2 arm chairs
- 412 A carved gilt canape, upholstered *en suite*, 4 ft. 4 wide
- 413 An oak gate-leg table of Cromwellian design, 2 ft. 8  
wide
- 414 A *settee* of Georgian design, upholstered in leather, with  
loose cushions and carved supports, 5 ft. 6 wide, and 2  
*easy chairs en suite*
- 415 A bracket clock, by PARKINSON & FRODSHAM, in brass-  
mounted ebonized case, 16 in. high
- 416 A carved light oak break-front bookcase, the upper part  
enclosed by glazed doors, with drawers and cupboards  
below, 7 ft. wide
- 417 A pair of ormolu-mounted Boulle and tortoiseshell  
pedestals, 5 ft. high
- 418 An Axminster bordered vieux rose ground carpet, 17 ft. 3  
by 11 ft. 6
- 419 A set of 12 Old English painted frame chairs, with brass  
inlay, concave legs, and cane seats, and 2 arm chairs,  
*en suite*

- 420 An oak long-case clock, with ormolu-mounted engraved steel dial 19
- 421 An inlaid mahogany long-case clock, with painted dial 8
- 422 A Japanese carved dark-wood gong stand, 10 ft. high by 4 ft. 2 wide 5
- 423 An ormolu-mounted mantel clock, in onyx case, surmounted by a bronzed figure, 19½ in. high, and a pair of figures, *en suite*, 17 in. high 10
- 424 An Imari bowl, 10½ in. diam., and 2 others } 20
- 425 Two marble paper weights, surmounted by gilt-metal birds } 15
- 426 A pair of blue and gilt 2-handled vases and covers, with kylin handles and surmounts, 22 in. high 8
- 427 A mahogany Pembroke table, on club feet, 3 ft. 3 wide 4
- 428 An Indian carved rose-wood table, with circular top, 2 ft. 9 diam. 4
- 429 A COLLECTION OF INDIAN JEWELLERY, in glazed mahogany show case 25
- 430 A Hungarian ash card table, with folding top, 3 ft. 6 wide 4
- 431 W. PAUL—A pair of paintings, 11½ in. by 23½ in.—Lake and Mountain Scenes, and another 17
- 432 An Oriental blue and white vase and cover, 17 in. high 10
- 433 J. COWIE—A painting—"Juliet at the Friar's Cell," 9 in. by 7½ in. } 30
- 434 D. T.—A Turkish Warrior, 13½ in. by 9½ in., carved frame 3
- 435 J. A. FITZGERALD—Nude Female Study, 17 in. by 7½ in. 25
- 436 A pair of engravings, by P. C. Canot, after Claude Lorraine—"Sun Rising" and "Sun Setting" 20
- 437 A pair of Kien Lung red and gold bowls, on stands 4
- 438 A pair of Japanese bronze vases, 8½ in. high 5
- 439 Four netsukes 2½
- 440 A large Manju netsuke, finely carved, *signed* 2
- 441 A Chinese tortoiseshell carved box 5
- 442 A netsuke—A Boy and Dog 25
- 443 An ivory seal, a small group—Two Men and Bag, an ivory head, and a button 5
- 444 A Brussels bordered blue ground carpet, 15 ft. 7 by 10 ft. 9 9

Collected  
by  
Saturday

- 445 A Turkey bordered blue ground carpet, 15 ft. 9 by 13 ft. 6
- ~~446~~ A bordered blue pile carpet, 18 ft. by 13 ft. 3, and a piece of similar carpet
- ~~447~~ A trellis pattern mauve ground carpet, 29 ft. 6 by 13 ft. 6
- 449 An Axminster floral pattern carpet, 13 ft. 4 by 11 ft. 10
- 450 A Georgian carved mahogany pedestal sideboard, with 4 drawers and 2 cupboards, 6 ft. 6 wide
- 451 A pair of cream watered morette curtains, 10 ft. 6 by 6 ft., with shaped valance, and cord holders
- 452 A wall mirror, oval plate 17½ in. by 13½ in.
- 453 A Turkey bordered red ground carpet, 14 ft. 5 by 11 ft. 9
- 454 An Oriental bordered carpet, 12 ft. 9 by 10 ft.
- 455 A mahogany table, inlaid with satin-wood, octagonal top, 3 ft. 9 wide
- 456 An inlaid satin-wood cabinet, enclosed by glazed sides and doors, on table stand with 2 drawers, 4 ft. 3 wide
- 457 Three Hepplewhite mahogany chairs, the seats in morocco
- 458 A Chippendale carved mahogany arm chair, with interlaced back, the seat in damask
- 459 A Chippendale carved mahogany arm chair, with interlaced back, the seat in green morocco
- 460 A mahogany secretaire chest, with 9 small drawers and pigeon-holes, enclosed by fall dwarf front, and 3 long drawers below, 3 ft. 9 wide
- 461 A mahogany dining table, with extending frame, on fluted supports, and 2 extra leaves, 4 ft. 6
- ~~462~~ A black lac centre table, inlaid mother-o'-pearl in birds and flowers, on turned pillar and claws, 4 ft.
- ~~463~~ A mahogany dinner waggon, lower part enclosed for table leaves, 5 ft. 6
- ~~464~~ AN UPRIGHT GRAND PIANOFORTE, in carved walnut case, by W. R. YATES & SONS
- ~~465~~ A blue porcelain and richly gilt ewer, with boy figures and masks and decorated panels, on black marble base, 25½ in.
- ~~466~~ REMBRANDT (after)—A Portrait of a Jewish Rabbi, 30 in. by 24 in.
- 467 A Georgian mahogany pedestal sideboard, carved ledge back, gadroon moulding, drawer in centre, cupboards in pedestals and turned pilasters, 6 ft. 9



- 468 A mahogany pedestal sideboard, fitted 7 drawers and 2 cupboards, spiral columns and turned supports, 3 ft. 11 15 2
- 469 A Queen Anne walnut card table, square folding top; with candle wells, cabriole legs and club feet, 33 in. 11 2
- 470 A mahogany oblong table, on turned legs, 8 ft. 4
- 471 A Persian carpet 19 4 9 1
- 472 A pair of Sèvres china vases 6 1
- 473 A pair of jardinières on pedestals 11 2 6 1
- 474 A Worcester china tea service 11 2 6 1
- 475 A CARVED SATIN-WALNUT BEDROOM SUITE, comprising a wardrobe, 7 ft., fitted with 5 drawers and cupboard in centre, and hanging compartments at sides, enclosed by mirror panelled doors, a dressing table, 4 ft. 6, with swing frame toilet glass, drawers and 2 cupboards, a washstand, with marble top and tiled back, surmounted by a mirror panel, with drawers and cupboards below, 4 ft. 6, three cane-seat chairs, and a towel airer 6 2 2
- 50/- (476) x A painting, on an oval panel—The Battle of the Nile, 13½ in. by 17½ in. 1577
- 477 A plated tea kettle, with lamp and stand, a plated and gilt compotier, and 4 Oriental plated salt-cellars and spoons, in case
- 478 A bronze and ormolu urn-shaped vase, 18 in. high, and a plaster model of a doorway in the Alhambra, framed
- 479 A Waterloo medal, and 10 others
- 480 An Indian copper trumpet-shaped vase, 56 in. high
- 481 A musical box, playing 8 airs, in inlaid rose-wood case
- 482 Four cushions, in silk brocade cases
- 483 A pair of green silk damask curtains and holders
- 484 Two paintings, on porcelain, framed
- 485 A portfolio of designs, patterns, etc.
- 486 A set of 32 coloured prints—The Crimean War, by W. Simpson, unframed
- 487 A Cashmere shawl
- 488 Ten yards of bordered corridor carpet, 4 ft. wide
- 489 A pair of gold lac panels, with ivory and mother-o'-pearl ornamentation, 18 in. by 12 in.
- 490 A case containing 12 pairs of dessert knives and forks, with ivory handles, and a plated egg boiler

- 491 A set of 6 plated serviette rings, in case, 3 embossed fruit spoons, in case, and an oval embossed dish
- 492 Ten Oriental dishes and saucers
- 493 A Japanese plated metal shrine, 6 *in. high*, and a silver-mounted purse
- 494 Two carved wood panels—Dead Game
- 495 Three small ivory carvings—A Shell and Man, a Cash Calculator, and a Man, Tub and Mouse
- 496 A tiger skin rug, on cloth mount
- 497 A Turkey bordered blue ground carpet, 8 *ft.* 11 *by* 5 *ft.* 10
- 501 Ten aquatints of Indian Scenery, by R. Havell & Son, after J. B. Fraser, and 9 others 19
- 502 A coloured print—"A Visit to the Child at Nurse," another—"A Visit to the Donkeys" 2
- 503 E. NICOL, 1859—A painting: "The Village School-master," 20½ *in.* *by* 16¼ *in.*
- 504 E. NICOL, 1859—The companion picture: "Tossing the Pancake"
- 505 MORLAND—"The Gipsy Encampment," 19½ *in.* *by* 27 *in.*
- 506 Four stipple engravings, after Angelica Kauffman, Ramberg, Cipriani, and others—Scenes from Shakespeare 4
- 507 A pair of coloured engravings—Mary Queen of Scots, and Charles the First, by Bartolozzi, after Hamilton 2
- 508 A pair of coloured engravings, by W. Hilton and S. W. Reynolds, after G. Morland—"Fishermen on Shore" and "Fishermen Going Out" 2
- 509 A print—"The Whining Schoolboy," and a pair of ditto—A Neapolitan Wedding and "The Last Embrace" 3
- 510 Two engravings—"The Manuscript," after C. R. Leslie, and a Portrait of Kemble, after Shee 2
- 511 An engraving—William Plumer, Esquire, by C. Turner, after Lawrence
- 512 A stipple engraving—The Statue in Vauxhall Gardens, and another coloured engraving 2
- 513 WILLIAM CALLOW—A water-colour drawing: Elizabeth Castle, Jersey, 9 *in.* *by* 20 *in.*
- 514 J. JYANYI—A pair of paintings: The Lovers, 26 *in.* *by* 20 *in.*
- 515 J. KAHRU—An Italian Maid, 31½ *in.* *by* 13 *in.*

- 516 C. BRIAND—Crossing the Brook, 31 *in.* by 13 *in.*
- 517 J. WAGNER—Fishing Boats off Venice, oval, 26 *in.* by 21 *in.*
- 518 A Stable Interior, 11½ *in.* by 19½ *in.*
- 519 A Coast Scene with fishing boats, etc., 14 *in.* by 20 *in.*, and another—A Lake Scene, 13 *in.* by 19 *in.*
- 520 The Interior of a Continental Church, 15½ *in.* by 12½ *in.*, and a coloured photograph
- 521 A set of carved ivory chessmen
- 522 A similar lot
- 523 A terra-cotta bust—Hermes, 21 *in.* high, and a pair of brass pillar candlesticks
- 524 A pair of cut-glass lustres, 10 *in.* high, an opal glass vase, and 2 painted glass wiederkomms
- 525 An ormolu-mounted Boulle and ebonized escritoire, the interior fitted with small drawers, enclosed by a fall front, with cupboard above and drawer below, 3 ft. 6 wide
- 526 An inlaid mahogany bow-fronted china cabinet, enclosed by glazed sides and door, 3 ft. 8 wide
- 527 A bronze figure—Venus de Milo, 45 *in.* high
- 528 An ormolu-mounted onyx and bronzed garniture de cheminée, comprising a clock, with figure supports, 38 *in.* high, and a pair of candelabra, 32 *in.* high
- 529 Twelve pairs of silver fish servers, in case—49 ozs. 14 dwts.
- 530 A Georgian silver 7-bottle cruet frame (1805)
- 531 An antique silver 5-bottle soy frame, and 5 silver labels
- 532 A Georgian silver pierced butter cooler, with blue glass liner
- 533 A Georgian silver cake basket (1793)—22 ozs. 10 dwts.
- 534 A pair of Georgian silver plain candlesticks
- 535 A pierced gadroon border waiter (1768), 12 *in.*—25 ozs. 10 dwts.
- 536 A Georgian silver chamber candlestick with extinguisher (1788)—13 ozs. 6 dwts.
- 537 A silver model—An Officer on horseback, on ebony plinth
- 538 An antique silver tea and coffee service—85 ozs. 5 dwts.
- 539 A pierced border 2-handled tea tray (*Victorian*), 24 *in.*—149 ozs. 10 dwts.



- 540 A Georgian engraved silver tea urn, in case (1791)—  
—115 ozs. 18 dwts.
- 541 A plate chest, with key
- 542 *A dessert service, comprising 9 compotiers, by CHRISTOPHEL,  
of Paris*
- 543 A tortoiseshell expanding jewel casket
- 544 A ditto toilet set in case
- 545 A pair of cut-glass sugar bowls
- 546 A pair of Chinese Celadon vases
- 547 Two pairs of Oriental vases
- 548 Three egg-shell cups and covers, and a pair of vases
- 549 A Sèvres china clock, and 2 vases
- 550 A carved ivory figure of a basket maker
- 551 A ditto group on log
- 552 A set of three ivory vases, inlaid mother-o'-pearl
- 553 A carved ivory shrine, on stand
- 554 Three ivory figures
- 555 A Chinese ginger jar, carved cover, inlaid jade
- 556 Two Satsuma jars and covers
- 557 A bird on an apple tree
- 558 A pair of Japanese vases
- 559 A mandoline and case, 2 paper knives, an aneroid baro-  
meter, and 7 jewel cases
- 560 Four daggers, a bayonet, and a moccassin leather pouch
- 561 Five pieces of soapstone, a gilt idol, a metal plaque, an  
alabaster ornament, an Indian shrine, and a pottery  
bottle
- 562 A Parsee richly embroidered silk jumper, a pair of ditto  
knickers, and a smoking cap
- 563 An engraving, by G. Folo—"The Awakening of Diana"
- 564 An engraving, by E. Burton, after Landseer—"Stealing  
a March"; another, by Sharpe, after Crowley—"Cup  
Tossing," and another, by Huffam, after Dubouffe—  
"Sathaniel"
- 565 *A Spode floral pattern dinner service, comprising 2 soup  
tureens, covers and stands, 6 vegetable dishes and  
covers, 4 sauce tureens, covers and stands, a ladle, a  
salad bowl, 14 meat dishes, a strainer, 28 soup plates,  
48 meat plates, 31 pie plates, and 10 cheese plates*

- 566 A French china lamp, of classical design, with figure handle, painted flowers and gilt
- 567 A Nankin blue and white octagonal shaped dish,  $14\frac{1}{2}$  in. diam., and an octagonal shaped bowl, with mask handles
- 568 A Worcester blue and gilt part tea service, painted in flowers: 5 tea cups, 6 coffee cups, 5 saucers, and a slop basin
- 569 A Sèvres cup and saucer, painted flowers and gilt
- 570 Three Oriental plates, a pierced bowl, and 2 carafes
- 571 A pair of Chinese vases, painted figures in landscapes in panels, flowers and gilt, 16 in. high
- 573 A large plated champagne jug, and an oak tantalus, with 3 cut-glass bottles
- 574 PRESCOTT KNIGHT—A portrait of George Stephenson of Killingworth, 39 in. by 24 in.
- 575 ALKEN SCHOOL—A set of four: Hunting Scenes, on panels, 5 in. by  $8\frac{1}{2}$  in.
- 576 A sepia drawing—The Village Shoe Maker
- 577 C. SAINTON—Two silver point etchings
- 578 Six coloured prints, after Travies, *unframed*
- 579 R.—A painting: Ophelia, 23 in. by 19 in.
- 580 T. HINES—A River Scene, 10 in. by 14 in., *unframed*, another, and a pair—Seascapes, by A. KNELL
- 581 A Continental china vase and cover, painted in rose-buds and gilt, 13 in. high, and a pair of Japanese bowls
- 582 A gilt metal and ivory figure of a lady in mediæval costume, marble base,  $11\frac{1}{2}$  in. high
- 583 An Oriental bordered red ground rug, 7 ft. 5 by 4 ft. 5
- 584 A hammered silver coffee service of 3 pièces—18 ozs. 5 dwts. (*gross*)
- 585 A set of 4 silver trumpet-shaped vases,  $6\frac{1}{2}$  in. high
- 586 An engraving, by MARCUARD, after STOTHARD—Henry and Emma, and another—Estella
- 587 A pair of emu eggs, mounted in silver-gilt, to form 2-handled cups and covers
- 588 ITALIAN SCHOOL—The Holy Family with St. John, 39 in. by 27 in.
- 589 N. MATTEO—A Shore Scene, with two fishermen and horses, 13 in. by 19 in.
- 590 Two Spaniels,  $13\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.





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- 591 A pair of engravings, by Grozer, after Morland —  
"Morning" and "Evening"
- 592 An oval pastel drawing—Portrait of a Child, and a  
photogravure
- 593 A mantel clock, by BENHAM & SONS, in ormolu and china  
case, 14 *in. high*, on stand
- 594 A pair of Benares vases, 4 *in. high*, a ditto casket and  
cover, and a pair of leaf-shaped trays
- 595 Two carnelian necklaces
- 596 A rock crystal ditto
- 597 A pair of Sèvres white china busts—Louis XVI and  
Marie Antoinette
- 598 A large Chinese plate
- 599 A Wedgwood dinner service
- 600 An old lead fountain, with dolphin supports
- 601 Augustus Grimble, The Salmon and Sea Trout Rivers of  
England and Wales, maps and illustrations, 2; British  
Fresh-Water Fish, by Sir Herbert Maxwell, and  
another 4
- 602 M. DIGBY WYATT—Industrial Arts of the XIXth  
century, *plates, folio, half morocco* 2
- 603 Frederick Tayler's Portfolio, 1844, *plates, folio*, 2 vol.,  
and an album of photographic Views of Italy

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## "OLIVER GOLDSMITH IN A DILEMMA."

\* \* *Exhibited Royal Academy, 1851.*

"Oliver Goldsmith, towards the close of 1762, removed to 'Merry Islington,' then a country village, though now swallowed up in omnivorous London. In this neighbourhood, he used to take his solitary rambles, sometimes extending his walks to the gardens of the White Conduit House, so famous among the essayists of the last century. While strolling one day in these gardens, he met three daughters of a respectable tradesman, to whom he was under some obligation. With his prompt disposition to oblige, he conducted them about the garden, treated them to tea, and ran up a bill in the most open-handed manner imaginable; it was only when he came to pay, that he found himself in one of his old dilemmas,—he had not the wherewithal in his pocket. A scene of perplexity now took place between him and the waiter, in the midst of which came up some of his old acquaintances, in whose eyes he wished to stand particularly well. When, however, they had enjoyed their banter, the waiter was paid, and poor Goldsmith enabled to convoy off the ladies with flying colours."—*Washington Irving.*

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